

FINE ARTS

Art 1

350103CW

Grades 9–12

1 unit

This entry-level, survey-style course provides students with: foundational knowledge of various art forms; basic art concepts, terminology and techniques; tools and materials; cultural literacy; art history; and art career information. Hands-on learning activities are undertaken in drawing, printmaking, painting, ceramics and sculpture. Class critiques, written tests and written reports are required.

Art 2

350206CW

Grades 9–12

1 unit

Prerequisite: Art 1 or approved portfolio

This advanced studio art course addresses a variety of drawing, printmaking and painting techniques in a variety of art styles and media. It also introduces advanced color theory and some cultural literacy, art history and career information. Students develop a portfolio and complete weekly sketchbook assignments. They also must participate in class critiques, take written tests, give reports and participate in select competitive exhibits.

Art: Ceramics 1 (PHS)

456100CW

Grades 9–12

1 unit

Prerequisite: Art 1

This introductory course will build upon information learned in Art 1 to produce ceramic artworks. Students will create ceramic artworks using the three methods of hand building and will learn basic wheel-throwing techniques. Throughout the course, students will become familiar with the proper use and care of basic ceramic tools and will learn ceramics vocabulary. Students will develop an understanding of different types of clay bodies and the various stages of ceramic clay. Course will also include clay decoration, surface treatments, slip trailing, and glazing techniques. Students will receive exposure to kiln firing as well as loading/unloading of the kiln. Art history, aesthetics and art criticism will also be incorporated throughout the course

Art 3 Honors (GHS, LHS, PHS, RBHS)

350305HW

Grades 10-12

1 unit

Prerequisite: Art 2 or approved portfolio

In this advanced studio art course, students produce creative, sophisticated and well-crafted artwork in up to two of the following 2-D art forms: drawing, printmaking, painting, photography and/or graphic design (computer-generated imagery). Art projects are based on a thematic approach. Written student-teacher contracts with individualized guidelines and requirements are done for each project. Course requirements include a weekly

sketchbook/journal, sketches for all contracted work, individual critiques, written reports, a portfolio, participation in competitive exhibits and an end-of course show.

Art: 3-D Design 2
Grades 10–12

350600CW
1 unit

Prerequisite: Art 1 or approved portfolio

This advanced studio art course builds upon students' basic knowledge of ceramics and sculpture, and includes some cultural literacy, art history and career information. It begins with pottery production (advanced hand building and throwing on the potter's wheel), with the second half of the term covering advanced 3-D design. In ceramics, students acquire knowledge and skill in glazing, kiln operation, ceramic design and throwing on the wheel. In sculpture, students execute artwork in all sculpture techniques, a variety of art styles and in a variety of media. Students must also participate in class critiques, take written tests, give reports and participate in select competitive exhibits.

Art: 3-D Design 3 Honors (LHS, PHS)
Grades 11, 12

350700HW
1 unit

Prerequisite: 3-D Design 2 or approved portfolio

In this studio art course, students produce creative, sophisticated and well-crafted artwork in the following 3-D art forms: ceramics (hand-built and/or wheel-thrown pottery) and/or sculpture. Art projects are based on a thematic approach. Written student-teacher contracts with individualized guidelines and requirements are done for each project. Course requirements include a weekly sketchbook/ journal, sketches for all contracted work, individual critiques, written reports, a portfolio, participation in both competitive exhibits and an end-of course show.

Media Arts (LHS)
Grades 10–12

351500CW
1 unit

Prerequisite: Art 1

Media Arts is a technology based art class. Students use Adobe Photoshop and other media formats for art production while integrating the elements of art and principles of design. Possible topics include filmmaking, digital painting and photography. The course curriculum focuses on art/media production, art history, aesthetics, criticism and introductory study of media literacy.

Photography 1
Grades 10–12

456600CW
1 unit

Prerequisite: Art 1

This studio art course focuses on basic black-and-white still photography techniques. The proper use of a variety of cameras and use of equipment is addressed. Topics include a survey of photographic history, composition and technical skills, darkroom (digital darkroom at RBHS) and computer lab production, research, cultural literacy, presentation of artwork and career opportunities.

Photography 2
Grades 10–12

456700CW
1 unit

Prerequisite: Photography 1

This studio art course focuses on advanced use of photography along with a more thorough exploration of photography history and various types of photography production. There is a continued focus on sketchbook journals, research, cultural literacy and the presentation of artwork. The course also covers the history of film and its relation to photography.

Art 4 Honors (GHS, LHS, RBHS, WKHS)
Grades 10–12

350401HW
1 unit

Prerequisite: Art 2 or 3-D Design 2 or Photography 2 and completion of portfolio review process

This studio art course is designed for advanced visual arts students, some of whom are also enrolled in Advanced Placement Studio Art. Students are challenged to produce creative, sophisticated and well-crafted artwork of the quality required in the Breadth Section of an AP portfolio. Art projects are based on a thematic approach. Individualized student/ teacher contracts are done for each assignment. Course requirements include a weekly sketchbook/journal, sketches for all contracted work, individual and class critiques, written reports, a portfolio and participation in competitive exhibits.

This course serves as the Extension course for students enrolled in Advanced Placement Studio Art.

AP Studio Art (Drawing)
AP Studio Art (2D Design)
AP Studio Art (3D Design)
(GHS, LHS, RBHS, WKHS)
Grades 11, 12

357200AW
357400AW
357500AW
1 unit

Requirement: AP Studio Art Exam, Art 4 Honors linked course, summer reading/assignment

This course requires students to produce a portfolio — either drawing, 2-D Design or 3-D Design— for evaluation. The portfolio is to be prepared and submitted in accordance with specifications required by the College Board. Each portfolio contains three sections: Quality (for which five actual works of art are submitted); Concentration (an in-depth, individual project of up to 12 slides); and Breadth (12 slides that demonstrate a wide range of experience). The course meets the objective of a general art course at the college level. The College Board determines the

syllabus for the course; therefore, the content of the course may not be adjusted. This course is linked to Studio Arts Honors.

AP Art History
Grades 9 -12

357100AW

Prerequisite: None

1 unit

AP Art History is an introductory college-level art history course. Students cultivate their understanding of art history through analyzing works of art and placing them in historical context as they explore concepts like culture and cultural interactions, theories and interpretations of art, the impact of materials, processes, and techniques on art and art making, and understanding purpose and audience in art historical analysis.

Band 1
Grades 9 -12

353100CW

Prerequisite: Audition

1 unit

This course is a performance-oriented program, which includes marching band, concert band and various ensembles. Students must participate in band practice and performances after school.

Band 2
Grades 9-12

353200CW

1 unit

Prerequisite: Band 1 and audition

This course is a performance-oriented program, which includes marching band, concert band and various ensembles. Students perform complex musical selections, perform in competitive events and must participate in band practice and performances after school.

Band 3 Honors (GHS, LHS, RBHS, WKHS)
Grades 9–12

353300HW

1 unit

Prerequisite: Band 2 or audition at advanced level

This course is a performance-oriented program, which includes marching band, concert band and various ensembles. Students perform more complex musical selections and perform in competitive events. Band practice and performances after school are required.

Band 4 Honors
Grades 9–12

353400HW

1 unit

Prerequisite: Band 3 Honors or audition at advanced level

This course is a performance-oriented program, which includes marching band, concert band and various ensembles. Students perform advanced, complex musical selections and perform in competitive events. Band practice and performances after school are required.

Steel Drums (PHS, RBHS)
Grades 9–12

454800CW
1 unit

454800CH
½ unit

This course is designed for students with an interest in the performance of Caribbean Steel Drums. The ability to read and notate music is necessary. Students experience various world cultures through an in-depth examination and evaluation of musical traditions influenced by culture, political, geographical, historical, and social trends. After-school rehearsals and performances are required.

Steel Drums 2 (RBHS)

Grades 9–12

1 unit

This course is designed for students with an interest in the performance of Caribbean Steel Drums. The ability to read and notate music is necessary. Students experience various world cultures through an in-depth examination and evaluation of musical traditions influenced by culture, political, geographical, historical, and social trends. After-school rehearsals and performances are required.

Percussion (GHS, LHS, RBHS, WKHS)
Grades 9–12

458300CW
1 unit

This course is for percussion students who have successfully passed eighth grade band classes and the spring high school band audition. The course drills basic fundamentals of major percussion instruments. It allows for work on percussion ensembles as well as music for the symphonic and concert bands. After-school rehearsals and performances are required.

Jazz Band 1 (GHS, LHS, PHS, RBHS)
Grades 9–12

453100CW
1 unit

This course is a set instrumentation of alto sax, tenor sax, a baritone sax, trumpets, trombones, piano, guitar, bass, drums, and one or two vocalists (piano, bass and guitar players must be able to read music and chord symbols). Students study jazz styles and improvisation and rehearse music for performances. After-school rehearsals and performances are required.

Jazz Band 2 (GHS, LHS, PHS, RBHS)
Grades 9–12

453200HW
1 unit

Prerequisite: Jazz Band 1

This course is a set instrumentation of alto sax, tenor sax, a baritone sax, trumpets, trombones, piano, guitar, bass, drums and one or two vocalists (piano, bass and guitar players must be able to read music and chord symbols and perform complex musical selections.) Students participate in a continued study of jazz styles and improvisation and rehearse music for performances. After-school rehearsals and performances are required.

Jazz Band 3 Honors
Grades 9–12

453300HW
1 unit

Prerequisite: Jazz Band 2 or audition at advanced level

This course is a set instrumentation of alto sax, tenor sax, a baritone sax, trumpets, trombones, piano, guitar, bass, drums, and one or two vocalists (piano, bass and guitar players must be able to read music and chord symbols at an advanced level and perform more complex musical selections). Students study jazz styles and improvisation, and rehearse music for performances. After-school rehearsals and performances are required.

Orchestra 1
Grades 9–12

355100CW
1 unit

Prerequisite: Audition

This course is a performance-oriented program concentrating on complex string repertoire. Students participate in Concert Performance Assessment, Solo and Ensemble, and may perform in competitive events. Rehearsals and performances after school are required.

Orchestra 2
Grades 9–12

355201CW
1 unit

Prerequisite: Orchestra 1 and audition.

This course is a performance-oriented program concentrating on complex string repertoire. Students participate in Concert Performance Assessment, Solo and Ensemble Festival, and may perform in competitive events. Rehearsals and performances after school are required.

Orchestra 3 Honors
Grades 9–12

355303HW
1 unit

Prerequisite: Orchestra 2 or audition at advanced level

This course is a performance-oriented program concentrating on complex and advanced string repertoire. Students participate in Concert Performance Assessment, Solo and Ensemble Festival, SCMEA Region Orchestra Auditions and may perform in competitive events. Rehearsals and performances after school are required.

Orchestra 4 Honors
Grades 9–12

355400HW
1 unit

Prerequisite: Orchestra 3 or audition at advanced level

This course is a performance-oriented program concentrating on advanced string repertoire. Students participate in Concert Performance Assessment, Solo and Ensemble Festival, SCMEA Region Orchestra Auditions and may perform in competitive events. Rehearsals and performances after school are required.

Guitar 1 (GHS, PHS, RBHS, WKHS)
Grades 9–12

356700CW
1 unit

356700CH

(RBH)

.5 unit

This course is designed for the beginner with no prior music or guitar experience. Each student must provide his/her own acoustical guitar and have access to a CD/cassette player to practice daily lessons.

Guitar 2 (GHS, PHS, RBHS, WKHS)
Grades 9–12

458000CW
1 unit

Prerequisite: Guitar 1

This course is for students who desire serious study of the guitar. Students develop the ability to read standard pitch and rhythmic notation, refine finger technique appropriate to the classical guitar, correlate staff notation with techniques used in playing polyphonic music, develop sight-reading skills, and expand performance ability. Students perform solo, duo and ensemble music drawn from a variety of musical genres.

Piano 1
Grades 9–12

454100CW
1 unit

454100CH

(RBH)

.5 unit

This course is for any student who wants to learn or improve piano keyboard skills. Students do not need any prior experience. Because instruction is individualized, students may range from beginners to advanced levels of skill. It is not required that students have access to a keyboard outside of class. Students who have previously taken this class may repeat it to gain increased skill.

Piano 2 (GHS, LHS, PHS, RBHS)
Grades 10–12

454200CW
1 unit

Prerequisite: Piano 1

This course is for students who desire serious study of the piano and wish to improve musical and technical skills. Because instruction is individualized, students may range from intermediate to advanced levels of skill. Students must have access to a keyboard outside of class. Students who have previously taken this class may repeat it to gain increased skill.

Chorus 1
RBHS

354103CW
1 unit
354103HC
½ unit

This performance-oriented course is for beginning choral students. Students learn and study singing through performance, ear-training, sight-singing, musical literacy, vocal and breathing technique, and musical elements of performance through a variety of choral repertoire. Students are required to perform in all concerts and performances. After-school rehearsals may be required as necessary.

Chorus 2
Grades 10–12 (LHS, RBHS, WKHS)

354204CW
1 unit

Prerequisite: Chorus 1 or audition at advanced level This performance-oriented course emphasizes vocal techniques that are developed and studied through correct breathing, diction, intonation, tone production, musicality, musical literacy, and performance. This ensemble is designed to study the above mentioned techniques through a variety of choral music repertoire. Students are required to perform in all concerts and performances. After-school rehearsals may be required as necessary.

Chorus 3 Honors
Grades 10–12

354302HW
1 unit

Prerequisite: Chorus 2 or audition at advanced level

This performance-oriented course emphasizes musical literacy, sight-singing, musicality, technique, and musical elements of performance. The course is designed for students who demonstrate vocal skill and knowledge. Students experience a higher level of training that is appropriate for a variety of larger ensemble choral repertoire. Students are required to perform in all concerts and performances. After-school rehearsals may be required as necessary.

Chorus 4 Honors (GHS, LHS, RBHS)

354400HW

Grades 10–12**1 unit**

Prerequisite: Audition at advanced level

This performance-oriented course is designed for choral students who demonstrate vocal skill, knowledge, and musical independence. Students experience a high level of vocal training regarding tone, diction, balance, blend, technical vocabulary, sight-reading, vocal technique, breathing, musical literacy, and musicality. This ensemble performs a variety of quality choral repertoire. Students are required to perform in all concerts and performances. After-school rehearsals may be required as necessary.

Chorus 5 Honors (GHS, LHS, RBHS, WKHS)**354500HW****Grades 10–12****1 unit**

Prerequisite: Audition at advanced level (vocal and choreographed dance)

This performance-oriented course is designed for the most advanced choral musicians and dancers. Students are expected to demonstrate a high level of vocal and dance skills daily through popular culture music from various decades. This ensemble features full choreography and vocal scores. Four concerts, community performances, competitions, after-school rehearsals, and all performances are required.

Chorus 6 Honors (GHS, LHS, RBHS, WKHS)**354600HW****Grades 9–12****1 unit**

Prerequisite: Audition at advanced level

This performance-oriented course is designed for the most advanced choral students. Students perform a variety of chamber choir music and other challenging repertoire appropriate for a select and auditioned ensemble as well as learn to sight-sing. Students must perform at a high level vocal skill and demonstrate musical literacy daily. Students are required to perform in all concerns, community and school performances, competitions and after-school rehearsals.

Music Composition (PHS)**357000CW****Grades 10–12****1 unit**

This course introduces students to basic concepts and skill applications crucial to the understanding of how tonal music is organized. Topics include notation, scales, chords, intervals, rhythm and harmonization as well as ear-training and sight-singing skills. Basic piano techniques are taught as a means to a better understanding of music theory. This course greatly enhances any chorus, band or orchestra student's musicianship.

Music Composition Honors (LHS, RBHS)**357000HW****Grades 10–12****1 unit**

Prerequisite: Level 2 of Chorus, Band or Orchestra or audition at advanced level

This course introduces the basic compositional concepts of tonal music. Topics include scales and key signatures, rhythm, intervals, chords, transposition, part writing, figured bass, harmonization and analysis of music from the common practice period. Students develop rhythmic and aural skills through sight-singing, ear-training and listening activities. Students must have formal music training through enrollment in chorus, band and strings, and be able to read music and match pitch with the voice.

AP Music Theory (LHS)

357600AW

Grades 10–12

1 unit

Prerequisite: Music Theory Honors or audition at advanced level

Requirement: A broad range of working knowledge in music, either from extended private music instruction or extended enrollment in band, orchestra or chorus, summer reading/ assignment

Recommended: A score of 58/580 on the math section of PSAT/SAT

This course is an introduction to the concepts and aural skills basic to the understanding and analysis of music structure. It is offered to students with advanced music reading skills who are ready to meet the abstract thinking demands of this college-level course. College Board determines the syllabus for the course; therefore, the content of the course may not be adjusted.

Musical Theatre (GHS, LHS, RBHS, WKHS)

459910CW

Grades 9-12

1 unit

Prerequisite: Audition may be required.

This course focuses on musical theatre production. During the course, students become familiar with the history of musical theatre. This performance-oriented class incorporates movement and vocal work. During this course, students audition for and perform in musical productions to be presented to the school and/or the public.

Introduction to Technical Theatre (RBHS)

459938CW

Grades 9–12

½ unit

Introduction to Technical Theatre gives an overview of the various technical theatre jobs: stage managing, light design, sound design, costume design and construction, and set design and construction. Students are given small hands-on projects to give them a taste of technical theatre and for them to determine if this area is one they would like to pursue further, possibly in the Center for Media Arts, Design, and Production.

Theatre 1

452102CW

1 unit

Grades 9–12

452101CH
½ unit (RBHS)

This course explores every area of theater including theater history and styles, acting techniques, voice projection, improvisation, set design and costumes. The course concludes with a class production that allows every students the opportunity to apply the skills and knowledge obtained throughout the course.

Theatre 2
Grades 9–12

452202CW
1 unit

Prerequisite: Theatre 1, Musical Theatre, or audition.

This course focuses on the techniques, aspects and theories of acting through various activities including mime, pantomime, improvisation, script analysis, monologues and auditions. The course concludes with a class production allowing every student the opportunity to perform on stage.

Theatre 3 Honors
Grades 10–12

452302HW
1 unit

Prerequisite: Theatre 2 or audition at advanced level

This course is an in-depth study of all aspects of a production from business manager to actor to technician. Students analyze written scripts for emotional, sensory and motivational information in order to perform effectively. Students apply all learned theater skills to student-produced works. As a culminating experience, students select or create an original play and carry it through to production. After-school rehearsals are required.

Theatre 4 Honors (GHS, LHS, RBHS, WKHS)
Grades 10–12

452402HW
1 unit

Prerequisite: Theatre 2 or audition at advanced level.

This course is an in-depth study of all aspects of a production from conception to performance. Students analyze written scripts for emotional, sensory and motivational information in order to perform effectively. Students apply all learned theater skills to student-produced works. As a culminating experience, students select or create an original play and carry it through to production. After-school rehearsals may be required. Some after school commitments may be required

Dance 1 (LHS, RBHS, WKHS)
Grades 9–12

450101CW
1 unit
450101CH

(RBH)

.5 unit

This introductory level course is designed to expose beginner level students to the well-rounded art of dancing. It is the foundation course for the dance curriculum and does not require previous dance experience. This class focuses on basic modern, ballet, social dance, jazz and hip-hop dance techniques. Students are introduced to the introductory dance vocabulary and the history of dance.

Dance 2 (LHS, RBHS, WKHS)

450201CW

Grades 9–12

1 unit

Prerequisite: Dance 1

Recommended: Studio dance experience

This course focuses on intermediate modern, ballet, jazz and hip-hop technique. Students enhance their knowledge of dance vocabulary and history. In addition, students explore choreography and participate in short choreography exercises and/or projects.

Dance 3 Honors (LHS, RBHS, WKHS)

450300HW

(Advanced Technique and Choreography Development)

Grades 10–12

1 unit

Prerequisite: Successful completion of Dance 2 and/or audition at advanced level

Recommended: Studio dance experience

This advanced level course is designed to deepen the understanding and accuracy of performing various styles of dance technique. The course focuses on the advanced knowledge and understanding of modern, ballet, jazz, and hip-hop technique. Students investigate the choreography process and construct their own choreography throughout the year. Students continue to increase their knowledge of dance vocabulary and history of each style of dance. Students participate in various performances throughout the year. Specific attire is required for this course.

Dance 4 Honors (LHS, RBHS)

450400HW

Grades 11, 12

1 unit

Prerequisite: Successful completion of Dance 3 and/or audition at advanced level

This course is a continuation of Dance 3 to further the exploration and development of dance. The class focuses on modern, ballet, jazz and hip-hop on a pre-professional level of expertise training. Students in this course choreograph several pieces for the concerts as an encapsulation project for the conclusion of the dance program. Students continue to increase their knowledge of dance vocabulary and history of each style of dance. Students participate in various performances throughout the year. Specific attire and shoes are required for this course.

Hip Hop Dance (LHS)**45991CW****Grade 9 - 12****1 unit**

This course will focus on foundations and origins of hip-hop dance and street dance culture, and the journey to today's current definitions of hip hop and freestyle dance. The class will be explored primarily through movement participation by the students with dance instruction, drills and routines demonstrated by the teacher, plus related video/YouTube assignments, and/or guest artists. Students will be challenged and encouraged to understand and apply historical and practical knowledge of hip-hop.

Materials/Special Equipment Required

Strength & Conditioning for the Dancer (LHS)**349907CW****Grade 9 -12****1 unit**

This course is designed to help the student develop a comprehensive and concise strength and conditioning regime that will aid them in their athleticism, technique, and artistry. This class will focus on cardiovascular exercises, flexibility exercises, strength exercises, core/abdominal work, and arm/back/leg/work. The student will learn proper execution, placement and alignment of the body to compliment their dance training and to help prevent injuries.